

The Lord's Prayer

Source: *The Whole Booke of Psalmes*---London---T.Este---1604.

John Farmer
(c. 1570 - c. 1601)

Editor: Andre Vierendeels (20/05/14)

Piano reduction: Marina Alexander (5/2016)

Soprano

Our Fa - ther which in hea - ven art, Lord hal - lowed

Alto

Our Fa - ther which in hea - ven art, Lord hal - lowed

Tenor

Our Fa - ther which in hea - ven art, Lord hal - lowed

Bass

Our Fa - ther which in hea - ven art, Lord hal - lowed

Piano

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Our Fa - ther which in hea - ven art, Lord hal - lowed". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line.

5

S.

be thy name, Thy King - dom come, thy will be done in earth, ev'n as the

A.

be thy name, Thy King - dom come, thy will be done in earth, ev'n as the

T.

be thy name, Thy King - dom come, thy will be done in earth, ev'n as the

B.

be thy name, Thy King - dom come, thy will be done in earth, ev'n as the

Pno.

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest of 5 measures. The vocal parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "be thy name, Thy King - dom come, thy will be done in earth, ev'n as the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line.

Farmer - *The Lord's Prayer*

10

S. same in hea- ven is. Give us, (O Lord,) our dai - ly bread this

A. same in hea- ven is. Give us, (O Lord,) our dai - ly bread this

T. same in hea- ven is. Give us, (O Lord,) our dai - ly bread this

B. same in hea- ven is. Give us, (O Lord,) our dai - ly bread this

Pno.

The first system of the musical score, starting at measure 10, features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "same in hea- ven is. Give us, (O Lord,) our dai - ly bread this". The piano part consists of chords in the right hand and a simple bass line in the left hand.

14

S. day. As we for - give our deb - ters, so for - give our debts, we

A. day. As we for - give our deb - ters, so for - give our debts, we

T. day. As we for - give our deb - ters, so for - give our debts, we

B. day. As we for - give our deb - ters, so for - give our debts, we

Pno.

The second system of the musical score, starting at measure 14, continues the vocal parts and piano accompaniment. The lyrics are: "day. As we for - give our deb - ters, so for - give our debts, we". The piano part continues with chords and a bass line.

18

S. pray. In - to temp - ta - tion lead us not. From e - vil make us

A. pray. In - to temp - ta - tion lead us not. From e - vil make us

T. pray. In - to temp - ta - tion lead us not. From e - vil make us

B. pray. In - to temp - ta - tion lead us not. From e - vil make us

Pno.

22

S. free. For King - dom, power, and glo - ry thine, both now and e - ver be. *rit.*

A. free. For king - dom, power, and glo - ry thine, both now and e - ver be.

T. free. For king - dom, power, and glo - ry thine, both now and e - ver be.

B. free. For King - dom, power, and glo - ry thine, both now and e - ver be. *rit.*

Pno.