

RECEIVE THE BODY OF CHRIST

Communion Hymn for Easter Mode I Plagal

Based on a Post-Byzantine Chant by John Sakellarides and set for Mixed Chorus by Tikey Zes

English Setting by
Vladimir Morosan

Adagietto e espressivo

p

Soprano
Re - ceive the Bo - dy of Christ, re -

Alto
Re - ceive the Bo - dy of Christ, re -

Tenor
Re - ceive the Bo - dy of Christ, re -

Bass
Re - ceive the Bo - dy of Christ, re -

Organ
(for rehearsal only)

Adagietto e espressivo

p

5 *poco cresc.*

S
ceive the Bo - - - dy of Christ, *p* O Taste

A
ceive the Bo - - - dy of Christ, *p* O taste

T
poco cresc. ceive the Bo - - - dy of Christ, *p* O

B
poco cresc. ceive the Bo - - - dy of Christ,

O.
poco cresc. *p*

9

S the Foun - tain of Im - - - mor - ta - - - li -

A the Foun - tain of Im - - - mor - ta - - - li -

T taste the Foun - tain of Im - - - mor - ta - - - li -

B *p* O taste the Foun - tain of im - mor - ta - - - li -

O

13

S ty.

A ty.

T ty.

B ty.

O

Volta Subito (Turn page quickly)

22

S *mp* *dim.*
Foun - - - tain of Im - - - mor - ta - - - li - ty.

A *mp*
Foun - - - tain of Im - - - mor - ta - - - li - ty.

T *mp* *dim.*
Foun - - - tain of Im - mor - ta - - - li - ty.

B *mp* *dim.*
Foun - - - tain of Im - mor - ta - - - li - ty.

O. *mp* *dim.*

26

S *p* *pp* *ritard.* *morendo al niente*
Al - le - lu - - - i - a.

A *mp* *ritard.* *morendo al niente*
Al - le - lu - - - i - a.

T *p* *pp* *ritard.* *morendo al niente*
Al - le - lu - - - i - a.

B *p* *pp* *ritard.* *morendo al niente*
Al - le - lu - - - i - a.

O. *p* *pp* *ritard.* *morendo al niente*